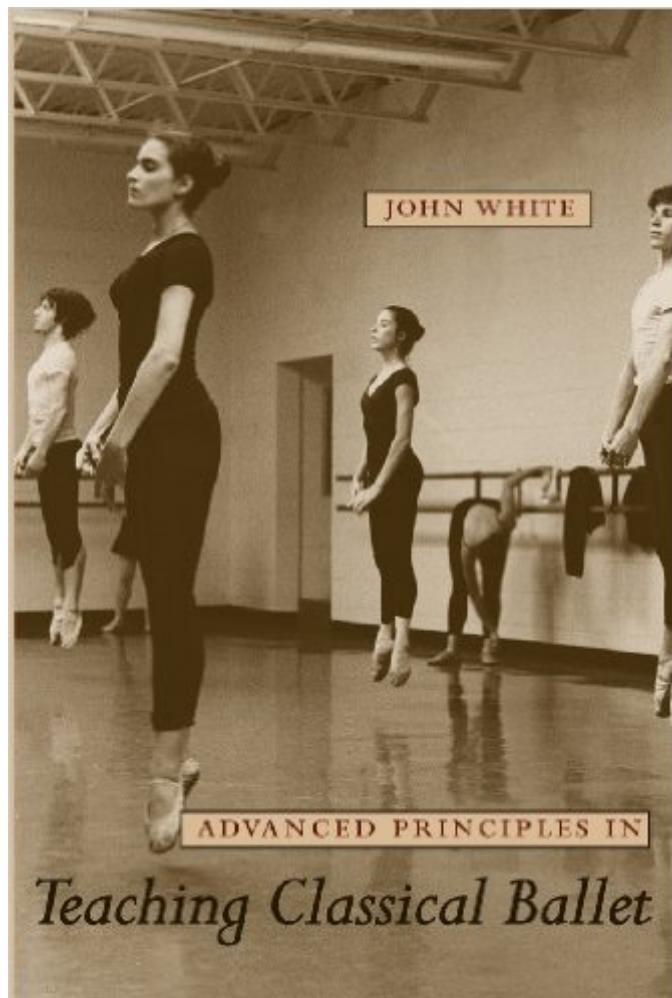


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# Advanced Principles In Teaching Classical Ballet



## Synopsis

Insights and guidelines for teaching the best students "Not since Noverre and Fokine has a master teacher sought to clarify the present state of ballet. The goals John White sets for each level of training, the psychological philosophies he sets forth for teachers, the emphasis on a positive approach to teaching and forming relationships with students and parents can be read over and over again throughout a teacher's career."--Charles Flachs, Massachusetts Academy of Ballet "It has been an inestimable privilege to have worked with John White for more than ten years. This book, along with his first, provides an outstanding opportunity for generations of teachers to learn from him as well. Bravo!"--Michele MacDonald, St. Louis Center of Creative Arts Staying true to the Russian Academy of Ballet (St. Petersburg) pedagogy he has taught for forty years, Advanced Principles in Teaching Classical Ballet is a continuation of the work John White began in his first book. Designed for teachers, company directors, and advanced dancers, the book explores the importance of disciplined dancing, choreography, acting, conditioning, and performance. White's writing style is as straightforward as he is unyielding in his insistence on excellence. White also confronts serious issues dealing with the future of classical ballet and what is needed to maintain its rightful place as an important theater art. He argues that theatergoers with high expectations deserve nothing less than masterful choreography performed by superior dancers. Decidedly not a primer, Advanced Principles in Teaching Classical Ballet is a must-read for anyone serious about teaching and performing ballet.

## Book Information

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## Customer Reviews

John White's "Advanced Principles in Teaching Classical Ballet," is a must have for all classical ballet teachers. While the book is aimed predominately at novice teachers I found that this book can be very helpful for any teacher looking to create professional students. John helps guide the teacher through the requirements and elements of a good class, as taught by Vaganova, and continues on to help explain the most important elements of balance, jumps and turns. With this book teachers are able to help their students succeed. He speaks candidly about what it takes to become a dancer and helps the teacher to set realistic classroom goals. While this book is aimed predominately at teachers of intermediate and advanced students there is also much to be learned about all aspects of teaching ballet. The book is written in short, easily digestible chapters creating a great quick reference guide.

Will this ever be available in Kindle/digital format? After moving to South Africa, my book collection has stayed behind in the states, and I miss referencing Mr. White's great books. The shipping cost to order books here is extraordinarily high (import taxes, etc.). Having digital access would be great! Both books are wonderful for teachers. Highly recommended.

Great book! I grew up with this technique and am trying to buy as many book about it as I can. It just about completed my collection.

I think this is a good book for all ballet teachers, because it shows a lot of principles inside ballet ....very interesting !!!

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